

Can't
Sit
Still

Oh no, George!

The delightfully playful tale of a dog
who just wants to be good...

LIVE
★ ON ★
STAGE

"tail-waggingly good" - The Guardian
For children aged 3+ and their grown ups.





**George sees something in the kitchen.
It's cake!
I said I'd be good, George thinks, but I
LOVE cake.
What will George do?**

Oh No, George! is the delightfully playful tale of a dog who wants to be good but just can't resist temptation. Adapted from the multi award-winning picture book by Chris Haughton, this brand new show for everyone aged 3 and up uses **acrobatics, slapstick comedy, puppetry and live music** to bring George's chaotic and joyful escapades to life.

Oh No, George! has been published in over twenty countries, winning awards across the world, including Junior Magazine's '**Picture Book of the Year**'. Chris Haughton is an children's author/illustrator, an app and VR experience designer and environmental campaigner.

This production was originally commissioned by ARC, Stockton and The Civic, Barnsley in 2019:

*fun, colourful, true to the original picture book whilst adding its own inventiveness. The movement is outstanding [...] **It's our best-selling Feb half term show to date**, exceeding targets and generating a huge amount of positive audience feedback.*

- Annabel Turpin, Chief Executive and Artistic Director, ARC.

Click [here](#) to watch the promo!

ABOUT CAN'T SIT STILL

Can't Sit Still creates devised performances that combine physical theatre, acrobatics and original music. We tell stories and start conversations with the power to change the world.

In 2018-19 we toured Plink and Boo, an interactive circus theatre experience for 2-5 year olds and their grown ups that playfully explored gender stereotypes in children's toys, to 22 theatres and libraries across the UK. In 2020 we adapted the show for digital delivery, which The Guardian described as *"an imaginative, stereotype-busting home theatre experience that can't be confined"* (full review [here](#)).

Between 2019-2021 we worked with the NHS to develop Invisible Thread, a programme of creative and cultural activity for new mothers and their babies to enhance wellbeing. You can watch a video about this project [here](#).

TECHNICAL INFORMATION FOR *Oh No, George!*

Full tech pack available [here](#).

Stage area: Minimum 8 width x 6m deep x 3m height.

Sound: Live percussion with recorded sound and on stage mics. See our sound map [here](#).

Lighting: A generic LX tour plan is available [here](#). Venue specific plans can be drawn if required. All lighting should be pre-rigged prior to the company's arrival. We tour our own lighting control (Nomad & Laptop) and will require a DMX feed to the in house rig.

Touring company: 2 performers, 1 stage manager, 1 ASM/understudy.

Parking: Parking should be provided for now long wheelbase van and a car.

PLINK AND BOO



The Pound



ARC
Stockton Arts Centre

**STRODE
THEATRE**



ARTS COUNCIL
ENGLAND

LOTTERY FUNDED

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**ARTS COUNCIL
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