

Can't  
Sit  
Still

# Oh No, GEORGE!

CHRIS HAUGHTON



LIVE  
★ ON ★  
STAGE

**Kickstart marketing and production  
assistant recruitment pack**

To receive this information in a different format, please email  
[contact@cantsitstill.net](mailto:contact@cantsitstill.net) or call Jay on 07897 121236

## Who are we looking for?

Can't Sit Still is looking for a team member, aged 16 - 24, who is currently unemployed and claiming Universal Credit - to work with us for 6 months to help put on a national tour of our theatre show for young audiences 'Oh No, George!'

You will be interested in theatre and/or the arts and excited to help make theatre accessible for people from many backgrounds. A digital native, you'll be at ease with a variety of social media platforms and will be great at communicating in person and online. You're someone who is naturally organised, self-motivating and good at problem solving, even under the pressure of deadlines. You'll be keen to get involved, collaborate and share your ideas in a small, dynamic team.

Recruitment is through the Jobcentre Plus offices in Bristol, Gloucestershire and South Gloucestershire: Bedminster, Bristol Temple Street, Kingswood, Yate, Gloucester, Cheltenham, Cirencester, Stroud, Coleford, Cinderford and Tewkesbury.

Find out more about the Kickstart Scheme here: <https://www.gov.uk/government/collections/kickstart-scheme>



## The offer to you

<b>Start Date/End Date</b>	6th December 2021 - 31st May 2022
<b>Number of days/hours</b>	25 hours per week worked flexibly to suit the requirements of the project.
<b>Salary Basis</b>	Fixed term employed role at the company band A rate payable one month in arrears (see below for more information about our company pay structure).
<b>Holiday entitlement</b>	P69.5 holiday hours.
<b>Pension</b>	You will be automatically enrolled into the Company Pension Scheme if you are eligible.
<b>Expenses</b>	No expenses allocated to this post. Any expenses anticipated must be agreed in advance.
<b>Location</b>	You will need to be able to work remotely, or from home, as CSS does not have an office base. Some travel to face-to-face meetings, primarily in Bristol, Gloucestershire or Somerset, will be required.
<b>Training</b>	Training and support will be provided by our experienced team to enable the assistant to develop their knowledge and skills. We are keen to develop this opportunity in line with the specific interests of the assistant recruited.
<b>Access</b>	Can't Sit Still is committed to providing a healthy, safe, accessible and inclusive working environment for all team members. If you have any access requirements please let us know when you apply.

# Responsibilities

This post will be tailored to the particular interests of the assistant, who may be more drawn towards marketing or production. Assisting with both areas of work will be required.

## Marketing tasks:

Assist the marketing manager in promoting the mid-large scale tour of 'Oh No, George!', which will be take place from Feb-April 2022. Jobs might include:

- Using Facebook, Twitter and Instagram, creating/uploading content and growing followers.
- Using spreadsheets.
- Talking to graphic designers and printing companies on the phone and by email to get flyers and posters printed.
- Talking to theatre venues by phone and email to find out how many flyers they need, and sending them our marketing pack
- Emailing out press releases.
- Helping edit promotional material.
- Attend zoom meetings with the marketing manager

## Production tasks:

Assist the production manager, stage manager and director of 'Oh No, George!', sometimes at rehearsals and possibly on tour. Jobs might include:

- Helping load and unload the van.
- Putting the set together and taking it apart again.
- Buying props or costume for the show (this would be paid for by the company).
- Helping to set up the lights and sound for the show, including musical instruments.
- Attending team meetings.

# Skills and experience

You don't have to demonstrate every skill listed here, but we are keen to hear from people who can show that they have some of this experience, and are interested in developing in these areas.

- Interest in theatre and/or the arts for unusual audiences & participants
- Enthusiastic about using social media (Facebook, Twitter, Instagram, TikTok), creating content and growing followers.
- Able to use IT software such as Excel spreadsheets and Word, and graphic design packages such as Canva, Pages or Photoshop.
- A good communicator, collaborator and problem solver. Confident to talk to people in person, by phone, and use email to communicate efficiently and politely.
- Able to work under pressure, being organised, effectively prioritising and working to deadlines with common sense.
- Helping with physical tasks.
- Able to work independently.



## The sort of person we're looking for will:

- Care about our values of care, inclusivity and generosity (see more about this below).
- Be proactive and able to spot places they can help us do what we do even better.
- Contribute ideas that could help us achieve our mission as a company.
- Be friendly and fun.
- Know when to ask for help.
- Be ambitious and know the sorts of things they might like to learn from working with CSS.

## About Can't Sit Still

Can't Sit Still devises new performances and projects that include physical theatre, circus, and live music.

We make work with and for unusual audiences\*, often in unusual locations\*\*.

We tell stories and start conversations that have the power to change the world.

We turn ideas, systems and people\*\*\* upside down.

\* Children, young people, people who are labelled as having special needs (PMLD, SLD, MLD), people who identify as being on the Autistic Spectrum, people who are D/deaf, new mothers and birth parents with babies, people who use English as a second language and anyone who, for any reason, might not believe that the arts are for them.

\*\* Libraries, children's centres, outdoors, doorsteps, village halls, town halls, screens and everywhere in between.

\*\*\* May contain handstands.

Can't Sit Still is a registered charity (number 1191401). It is led by Catherine Boot, artistic director, and Jay Haigh, company manager, under the guidance of a small and engaged board of trustees.

## Our company values

- **We radically care:** People and process before product.
- **We are disruptively generous:** Co-creation. Transparency. Structure, not hierarchy.
- **We are stubbornly inclusive:** Access at the heart of everything we do.



## Our pay

- **Band A:** This is used in association with nationally recognised employment schemes, where the main purpose of the employment is to develop the skills and experience of the person involved. This will never be below the National Minimum Wage.
- **Band B:** £25K per annum, plus benefits. **This is the company rate of pay**, offered to all long term freelancers or employees of Can't Sit Still. This includes performers, company manager, artistic director, creatives, marketing manager and producer. Our ambition over the next 2 years is to align Band B with the national average salary, which is currently £29.6K per annum.
- **Band C:** This band is for freelancers with whom we need to work on a short term basis to complete a specific task/ piece of work. They dictate their own rate of pay, determined by the industry in which they normally work (i.e. accountancy).

## Our work

Can't Sit Still has a track record of delivering highly accessible shows, projects and digital experiences, helping us fulfil our mission bringing the arts to everyone, everywhere.

Key successes to date include:

### **Plink & Boo 2017-2019:**

*Plink and Boo is an important, thought-provoking, entertaining piece of theatre that encourages audiences to think outside the box.*

- Children's Theatre Reviews. Read the full review [here](#).

Find out more about the show [here](#)

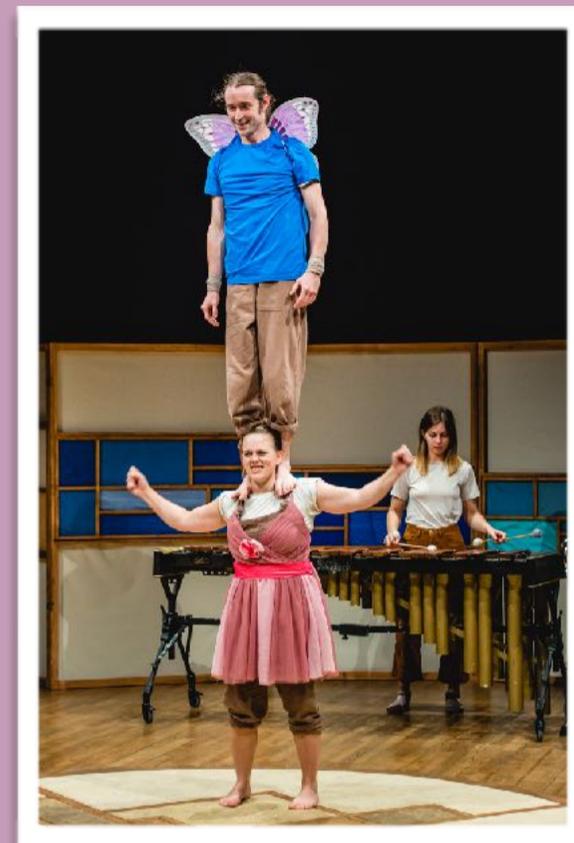
### **Oh No, George! 2020 tour:**

*tail-waggingly good* - The Guardian. Read the full review [here](#).

*Hilarious and totally engaging for young children from the very beginning... the best children's theatre I have ever seen.*

- Chris Haughton, author.

Find out more about the show [here](#)



### **Play-Along Plink & Boo 2020 - present:**

*an imaginative, stereotype-busting home theatre experience that can't be confined ... It's equal parts theatre, comic book and circus - a hybrid unlike any children's show we've seen ... [it's] threatening to burst out of the screen.*

- The Guardian. Read the full review [here](#).

Find out more [here](#).

### **Invisible Thread 2021:**

Watch a short film of the project [here](#).



## Sounds amazing, how do I apply?

Please email [contact@cantsitstill.net](mailto:contact@cantsitstill.net) with:

- A brief video, audio or written application to share why you are interested to work with us, and demonstrate your skills and experience (please don't exceed 5 minute video or audio or 2 sides of A4).
- An up to date CV.
- 2 x referees who can comment on your suitability for this job

## Timeline:

**Deadline for applications:** 9am on Monday 22nd November 2021

**Interviews:** Week of 29th November 2021

**Start date:** 6th December 2021

## More questions?

Please contact Jay Haigh, company manager, on [jay@cantsitstill.net](mailto:jay@cantsitstill.net) or 07897 121236



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