

Play-Along Plink and Boo

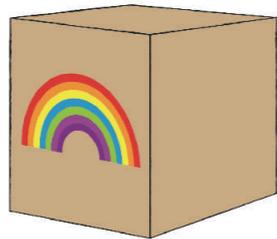
Can't
Sit
Still

Brand new digital-physical theatre for 2-7 year olds and their families.
Available for online touring September 2020 - April 2021



Some might be Plink and others are Boo
Why does it matter, what's the to-do?
Jumbled up people and boxes too small;
Let's make a den and discover it all...

Welcome to the topsy turvy world of Play-Along Plink and Boo. Join us for a beautifully filmed circus-theatre adventure, as we explore what happens when people don't fit into boxes (even if it is the neatest place to put them).



"a beautifully crafted piece of theatre for young children, with a great deal of thought and sensitivity put into transferring it to a different medium and making it as accessible as possible."

- Peter Glanville, Artistic Director of Polka Theatre



What is Play-Along Plink and Boo?



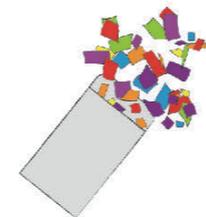
Play-Along Plink and Boo is an experiment in using the **best parts of both live and digital performance**, to help families re-imagine their front rooms as places of creativity and re-connection.



It has been commissioned by **Freedom Festival, Pound Arts** and **Bournemouth Arts by the Sea Festival**.



The show has been adapted specifically for camera, using **creative filming techniques** to capture the feeling of being close up to a circus-theatre performance.



The film features **animation** that creatively captions the text and illustrates the music and sound used throughout the show.



We also have **access videos** available that help audiences with additional needs get ready to enjoy the performance.

Hello my name's Laura and I'm the designer for Play-Along Plink and Boo



PROP MAKING

Before watching the performance we invite audiences to find or make some simple props from around the house. During the show performers 'post' similar props through the screen, at which point families use their own props to play along with the film.

You can find out how to make the props by watching our short [instruction video](#). We also have an activity pack that audiences can download and print, if they want to.

DEN BUILDING

Families are also invited to make their own theatre den to watch the show from, in a ['how to' video](#) presented by 5 year old Thea. This helps audiences build the sense of excitement and event around the film.

As parents ourselves, we know that anyone looking after children is likely to be busy! Audiences can still have a great time watching the show without the props or den.



AUDIENCE FEEDBACK



"My daughter has additional needs so the accessibility videos were really helpful before hand. She loved the den and fairy lights idea and was so excited for the show ... She was beside herself with excitement afterwards. So thank you all for the performance and all the extra work that went into making the show accessible for all children. It means the world to myself and my daughter."



"Thanks so much, my children LOVED it! Especially being posted the props (and having confetti thrown at them!)"



"It was lovely, a really gently told story, with an important message. The props being given to the children through the screen was such a good idea. We joined another theatre production which was done over Zoom during lockdown, for that we had to gather lots of noise making props to join in with, but I really liked your idea of you interacting directly to the children by handing them the props."



To book this show as part of our online tour, please contact Cat on 07855 500379, or email contact@cantsitstill.net

We're happy to share our experiences of producing this show, to help you find the best platforms and ticketing methods to suit your venue and audience.



www.cantsitstill.net

